BUILD YOURSELF AT FROST



The Music Education program at Frost has a long and distinguished tradition of excellence in preparing students to become outstanding music educators, leaders, and researchers. Guided by an exceptional faculty, students build themselves academically and musically to meet the demands of music education in the 21st century.

At Frost you will experience ...

Musical Excellence

- at a top-ranked, innovative, and dynamic School of Music
- through applied lessons and courses with renowned faculty and guests
- through performance opportunities in our critically acclaimed ensembles, directed by outstanding conductors and directors
- through explorations of diverse musical genres of music, including classical, jazz, and contemporary

Academic Excellence

- at one of the nation's leading research universities
- with world-renowned faculty who are on the cutting edge of research in their fields
- through a stimulating curriculum grounded in research and applicable to the real world
- through interdisciplinary opportunities in a wide array of fields

Teaching Excellence

- through research-based methods courses that develop critical thinking, reflective practice, and communication skills
- through a wide variety of field experiences in schools and community music settings
- through one-on-one mentorship and guidance from experienced teachers and faculty



WHAT ALUMNI SAY

The UM Music Education program prepares students to enter the profession with the skills and knowledge to teach every child. I was fortunate to be able to reap the benefits of current research and implement ideas and developments into teaching music.

Cynthia A. Kohanek Elementary Music Teacher Pinecrest Elementary, Miami BM in music education, 1996





Program Faculty:

Carlos Abril • Don D. Coffman • Steven Moore
Corin Overland • Brian Powell • Stephen Zdzinski



Bachelor of Music Education

The music education core module prepares students with a broad foundation in music teaching children through adults in the areas of instrumental, vocal, popular, and general music. The curriculum also includes a music education emphasis module, which consists of a minimum of 9 credits of course work in an area of study that will complement, enhance, and enrich their basic music education curriculum. Students can customize their curriculum through a music education emphasis in any of the following areas: Performance, Jazz, Business, Therapy, Composition, Popular Music, and Dance/Movement.

Master of Music in Music Education with Certification

Students who have already completed a university undergraduate degree in music become highly competent music educators and earn Florida state certification in music through coursework in music assessment, music learning & curriculum, and music teaching methodologies, and through collaboration with local schools and community organizations.

Master of Music in Music Education

Students who have already completed a university undergraduate degree in music education prepare to become master music educators through advanced coursework in music education philosophy, music education research, music assessment, music learning & curriculum, and through a variety of electives from all areas of the Frost School, including music performance study, conducting, music history and theory, songwriting, and music media and industry. All students complete a research thesis or a professional development project.

Doctor of Philosophy in Music Education

Students who have completed master and bachelor degrees in music prepare to become music education researchers, music teacher educators, and leaders in the music education profession through coursework in music education philosophy, quantitative and qualitative music education research methods, and a variety of music education and music electives. The program prepares Ph.D. graduates to be a deep thinkers and researchers, dynamic music teacher educators, and innovative professional leaders. Students complete publishable articles, a pre-dissertation research project, and a doctoral dissertation.

WHAT ALUMNI SAY

My education at the University of Miami was life-changing. The curriculum in the Music Education doctoral program was both comprehensive and tailored to individuals. I had strong support and felt that the faculty always cared about my personal goals as a student. I would not be where I am today without an education at the Frost School of Music.

Kelly A. Parkes
Associate Professor
Teachers' College
Columbia University
Ph.D. in Music Education, 2006

The professors provide guidance and encouragement to help us become the best music educators we can be – not just within the walls of K-12, but beyond. This program provides opportunities for us to practice, hands on, within and outside of the traditional education systems, stretching the boundaries of what it means to be a music educator.

Laurah Merisier Elementary Music Teacher Academy of Arts and Minds BM in Music Education, 2014

Attending the Frost School was one of the best musical experiences of my life. The formal training that I received from such passionate faculty members was invaluable!

Edrick Rhodes, Arts **Administrator** Palm Beach County Schools BM in Music Education, 1998

The Music Education program at UM helped me flourish in a variety of music teaching scenarios, both traditional and non-traditional. I constantly draw on the strong foundation in research-based, reflective teaching. I'm forever thankful for the music education I received, and I'm forever a 'Cane!

Jay Dorfman, PhD **Assistant Professor** Kent State University BM & MM in Music Education 1997, 2003





For questions about these degrees contact:
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Graduate Studies: Dr. Stephen F. Zdzinski, <u>szdzinski@miami.edu</u>