

UMFCNAfME Newsletter March 2023

Events Recap Summer Inspiration Student Teacher Q&A

Events Recap

Secondary Instruments Concert

Thank you to everyone who participated and attended the 2023 Secondary Instruments Concert! The evening was filled with incredible performances by our members, which included an air-band intermission show! Congratulations again to the winners, Shelby, Ishaan, Noah, Max, and Nicole!

Advocacy Week

Advocacy Week was a success! Thank you to everyone who volunteered and donated at the events this week, your dedication to NAFME and Music Education is beyond incredible. After Advocacy Week, we have totaled \$807.66 in funds! Stay tuned for more fundraisers and advocacy events throughout the remainder of the semester!

Upcoming Events

Save the date for some upcoming Professional Development and Fundraising events!
*Coming Soon! * Conducting Social with ACDA
4/7 NAFME Bake Sale
4/12 Guitar program professional development with Ms. LeMay
4/17 NAFME Cafe



Summer Inspiration

Have no summer plans and want to further your music education knowledge? Check out the different professional development and job opportunities available this summer!

Professional Development

Teaching Guitar Workshop

These workshops contain two levels, the first level includes how to teach chord strumming and singing, note reading basic theory, and classroom management. The second level includes how to teach advanced accompaniment techniques, jazz chords, solo techniques and more.

When and where: different dates and locations, including a virtual option

Website: <https://www.guitarednet.org/>

American Orff-Schulwerk Association

On the American Orff-Schulwerk Association website, you will be greeted with a plethora of local chapters' workshops. Click on an area of the country that you will be in this summer to see if there are any opportunities to expand your knowledge of Orff!

When and where: different dates and locations

Website: <https://aosa.org/chapters/>

Conducting Symposiums

Attending a conducting symposium is a great way to get experience conducting an ensemble and getting feedback from professionals. Check out some of the options that I have listed. These options in general are more of a beginner symposium, so don't be afraid to apply!

[Click the link here](#) to see a comprehensive list that Cameron Elliott has put together that includes conducting symposiums and more opportunities!

Modern Will Modern Band Summit

This summit includes professional development, quality training, building community, and education resources regarding modern music!

When and where: July 12th-14th at Colorado State University

Website: <https://musicwill.org/events/>

Job Opportunities

Camp Counselor

Being a camp counselor is a wonderful way to start working with students. Below are a few options and a contact person from our UMFCAfME chapter who has worked at these summer camps if you have any further questions!

Luzerne Music Center:

<https://www.luzernemusic.org/employment> (Sarah Dobens)

Blue Lake Fine Arts Camp:

<https://bluelake.org/jobs/counseling-staff/>

Camp Encore/Code:

<https://encorecoda.com/best-summer-camp-music-jobs/> (Max Shackman)

Another option would be to reach out to local music schools in your area to ask if they have any instructor or counselor positions for their summer programs.

Marching Band

Reach out to a local high school and ask if they need assistance for their band camp!

Toppel Career Center

Visit the Toppel Career Center website to find jobs/internships for over the summer.

Website: <https://hireacane.miami.edu>

Building a Private Studio

Reach out to local middle and high schools to see if they have any students who are interested in taking private lessons. [Click the link here](#) to get some insight on how to build a private studio.

Advocacy Week Photo Highlights



Student Teacher Q&A

Kara Iwanowski

Q: What has been the number one thing you've learned while Student Teaching?

A: The number one thing that I've learned while student teaching is that if you look in the right place, there will always be something there that keeps you going through the day. Teaching is a lot of work, and we know that. It's easy to get bogged down by the enormous task that we've taken on. But in the little things, in the "good mornings" of students and the smiles of passing teachers in the hallways, there are always threads of motivation and kindness that we can find and use to keep going. They are my favorite part of teaching.

Andrew Peterson

Q: What has been your favorite part of student teaching so far?

A: I think my favorite part of student teaching so far has been the students. It's been so fun to work with the same group of students on a regular basis and to have the time to get to know them a little bit. I also have the chance to work with students from fourth grade through high school, and it's been really interesting to see how each grade level is different and how each class has its own personality.

Avi Kohan

Q: What is a piece of advice you would give your peers when they go into student teaching?

A: My biggest advice from what I've learned so far is to remember to absorb everything but also have a filter. Your job is to develop your own teaching style, not become another's...so steal what you like and leave what you don't. Be genuine and create the best version of yourself.